



Year in review

One editor's vision
for SJSU
in 2030

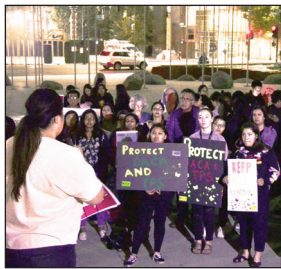
Page 3



A&E

Top rated
albums
of 2019

Pages 4 & 5



El Espartano Noticias

Estudiantes de DACA
reciben ayuda legal

Page 10

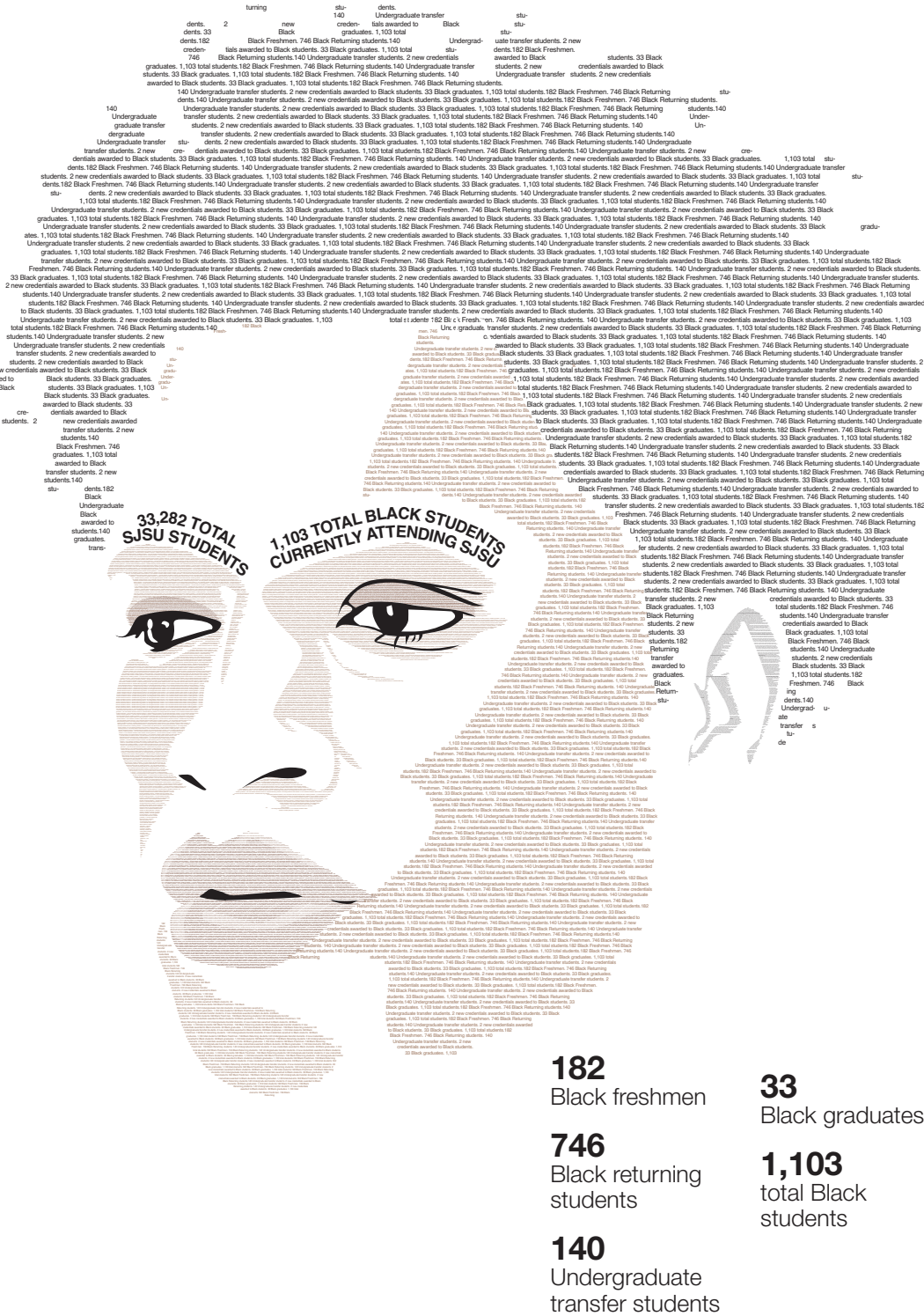
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ILLUSTRATION BY NACHAELA FLORES

THREE PERCENT

Black students seek unity and belonging

By Mauricio La Plante
SPECIAL PROJECTS EDITOR

On the first day of school at San Jose State, thousands of people of different ethnicities and religions descend on campus.

But for some Black students, the sea of new faces can be overwhelmingly unfamiliar.

“Growing up in a, like, a predominantly Black and brown neighborhood . . . and then coming to a predominantly white and Asian school is, like, very different,” said African-American studies senior Malachi Taylor. “[I] Never had to encounter white people like that in an educational setting, in terms of talking about race and stuff like that.”

Taylor said he was raised in Oakland and grew up in a high school with a population of approximately 400 students.

In contrast, the total population of students at SJSU during Taylor’s first semester, Fall 2016, was 32,154, according to the SJSU Office of Institutional Research.

Only 1,006 Black students were registered to attend the school at the time.

As of Fall 2019, 1,103 Black students are registered, out of 33,282 total students, according to the office.

“It’s like, it’s like going into the wilderness. Like you don’t know what’s going on. I didn’t know anybody,” Danny McLane Jr., a 2017 industrial and systems engineering alumnus said. “So I’m starting off from ground zero. I felt alone.”

McLane came to SJSU as a first generation college

student from Richmond in Fall 2011 and felt such a disconnect that he thought about dropping out.

McLane said adjusting to a new environment with rigorous academics and far fewer Black students took a toll on him.

“It’s like a shock,” he said. “It’s like jumping into freezing cold water.”

Several faculty members on campus said that increasing the number of Black students is not the only necessity for creating a sense of belonging.

“It’s not even about seeing other Black students, it’s just about seeing themselves represented,” Jahmal Williams, the program director for the African-American/Black Student Success Center, said.

He explained that students have aired grievances about a lack of food and art tailored toward Black students.

“It’s a culture shock,” Williams said, because there are few objects and spaces to represent Black students.

The program director pointed out that the demonstration by Tommie Smith and John Carlos at the 1968 Olympics stand out as a symbol of Black power and civil rights, but the statues memorializing them are not tailored exclusively for Black students.

“The statues are also a San Jose State community kind of staple and doesn’t necessarily say Black community all the time,” Williams said. “Like they’re

EXPERIENCE | Page 2

A.S. president’s lawyer denied Title IX records

By Vicente Vera
SPECIAL PROJECTS EDITOR

Tuesday afternoon in Judge Cindy Hendrickson’s courtroom, Associated Students President Brandon Parent was denied a request to access statements his former romantic partner made to San Jose State’s Title IX office.

A lawsuit surrounding the temporary restraining order lodged against him on Sept. 20 moved forward, Parent’s attorney Jenna Parker argued before the Santa Clara County Court that he was entitled to all existing evidence in the ongoing case.

“There are confidential resources at SJSU, but [the] Title IX Office is not one of those,” Parker said.

The self-described survivor of Parent’s alleged behavior, who last spoke to the Spartan Daily on Oct. 29 under the condition that her identity remains

There are confidential resources at SJSU, but [the] Title IX Office is not one of those.

Jenna Parker
Title IX defense attorney

confidential, said that Parent stalked and harassed her after the two mutually ended their relationship.

She initially reported her allegations to SJSU’s Title IX office, which resulted in a mutual no-contact order issued by the office.

When the self-described survivor alleged that Parent broke the mutual no-contact order, she said the Title IX office could not enforce the order.

“If violations of the [No-Contact Order] occur during an ongoing Title

HEARING | Page 2

Students bring ideas to life and win challenge

By Kunal Mehta
EXECUTIVE EDITOR

In an innovation competition dominated by mobile apps, an unlikely group of biotechnology graduate students took home the top prize – and the most cash.

In their project, OriGen, four San Jose State students proposed creating a test kit for people who suffer from major depressive disorder for the 2019 Silicon Valley Innovation Challenge, which had its final showcase Tuesday.

“It feels really great, we feel like the work we did has been validated and all the hours we put in to researching about the field,” Vivi Truong, a biotechnology graduate student and a member of the OriGen team, said after winning first place and \$1,500.

Students proposed and developed entrepreneurial ideas to present to judges, who were looking for the best overall innovation,

We’re here supporting you. And when I say ‘you,’ it’s the students who are out there creating these great innovations.

Timothy McLaughlin
manager of supplier diversity and community involvement at San Jose Water Company

best social innovation and best healthcare innovation.

Most of the teams were composed of SJSU students and alumni, however two teams were composed of high school students and another team came from a university in Lithuania.

Business administration senior Divya Ramachandran, one of the

INNOVATION | Page 2

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ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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CONTACT US

EDITORIAL –

MAIN TELEPHONE:
(408) 924-3281

EMAIL:
spartandaily@gmail.com

ADVERTISING –

TELEPHONE:
(408) 924-3270

EMAIL:
spartandailyadvertising@gmail.com

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HEARING

Continued from page 1

IX investigation, unless the violations are egregious, in which case the Student Conduct office will respond immediately, the allegations of violations are incorporated into the Title IX investigation process,” SJSU Title IX officer Tracey Tsugawa stated.

Through his attorney Mark Hathaway, Parent is denying all claims in the domestic violence case.

While neither Parent nor his accuser were physically present at Tuesday’s hearing, Parker told the court that Parent should receive all Title IX statements in order to see if his accuser made any contradicting arguments.

Parker said because a Title IX report is going to come down the pipe eventually, Parent’s defense should have access to it before the Feb. 7, 2020 trial.

“There is no expectation of privacy in Title IX matters,” Parker said.

Hendrickson pointed out that neither party knows the status of SJSU’s Title IX investigation into the self-described survivor’s allegations, but that Parent himself may be delaying the process.

“If the respondent has not been interviewed in the course of that investigation, the investigation may go on longer than 90 days because he controls that deciding [factor],” Hendrickson said.

Tsugawa said that information is not disclosed to a party unless it is under a “need-to-know” basis.

“As a whole, information is not given out unless permission is granted by the person who made the statements,” she said.

Parent’s defense attorney also asked Hendrickson to grant Parent records of conversations between SJSU staff that may have concerned the self-described survivor.

Parker said that staff members could have spoken amongst themselves about the self-described survivor’s credibility or any accommodations she might have received stemming from her claims against Parent.

“Certainly conversations amongst staff and San Jose State about how credible they think the petitioner is or isn’t has no relevance to this court,” Hendrickson said.

The judge quashed Parent’s motion for the Title IX documents, but said that the court will face a different set of circumstances once the university’s investigation is over.

A different judge will preside over the Feb. 7, 2020 trial, where they will assess the harassment claims alleged against Parent.

Follow Vicente on Twitter
@VicenteSJSU

Chris Core contributed reporting to this article.

EXPERIENCE

Continued from page 1

Black, but because everybody can kind of identify, like, the social justice movement and the social justice roots are San Jose State, everybody can kind of identify with Tommie Smith and John Carlos. It’s not necessarily something that the Black community feels that they own.”

While Williams advocates for more resources to improve the environment for Black students, some still face subtle prejudice and racism.

“We look at the big event but we don’t really look at the subtle things and those subtle things [are] created by the misconception as shown on TV, that’s presented on social media [on] how Black people are supposed to be,” McLane said.

Taylor said that he felt the dread of being stigmatized affected his daily interactions with people.

“The culture is different,” Taylor said. “I had to censor who I was, censor the way I talked to people, it was like I was going to school with a chip on my shoulder, worrying about how I was going to be judged, how I was going to be portrayed.”

However, McLane said that

San Jose State has failed at preserving parts of history that he argues benefit Black students.

This year, the university approved plans to build a parking structure over Bud Winter Field. The closure of Bud Winter Field essentially erases a historical landmark for Black students, McLane said.

“Fifty years from now, would a Black student know that ‘Hey, they ran right over there,’” McLane said. “What if a Black student wants to actually follow in their footsteps?”

During his time as a student, McLane said San Jose State almost stripped away the African-American Studies Department.

He said that the university needs to invest in creating more spaces for Black students and preserve historical spaces.

“It’s important that we pass down that legacy,” McLane said.

However, faculty members and students point to the African-American/Black Student Success Center as a starting point for Black students to mingle.

The center has organized events throughout the semester in an effort to create more spaces for Black students. The recent Harambee dinner had more than 100 students gathered to



I had to really make friends and we had to plan to be together, like, I wouldn’t just see, like, a black man walking down the street because you don’t.

Joshua Lewis
sociology junior

enjoy Black cuisine and culture in the Student Union last month.

“All of these new things are things that have been done in the past that we’re trying to revamp and get done.” Armani Donahue, program coordinator for the African-American/Black Student Success Center, said. “Like, we have a lot of work to do, trying to make sure that we get all these things established. But at the end of the day, I think we’re doing a good job.”

For sociology junior Joshua Lewis, the heterogenous Black student population compels them to work together in creating a stronger sense of unity.

“When the center came through, I was super happy on the inside,” Lewis said. “I had to really make friends and we had to really plan to be together, like, I wouldn’t just see, like, a Black man walking down the street

because you don’t.”

Many students who frequent the center said it creates a space to mingle and learn about the diversity of their peers.

“We’re not all just, you know, African American, some people in here are immigrants from, like, England, from Britain, from Nigeria, from Ghana,” Lewis said. “You’ll come in here and hear people speaking French and speaking different languages, so it’s like a cultural sanctuary in here and it’s only going to grow.”

Follow Mauricio on Twitter
@mslaplantenews

This story is part of an ongoing series called “Three Percent” about the African American/Black student experience at San Jose State.



KUNAL MEHTA | SPARTAN DAILY

Biomedical engineering senior Kezia Joy Ugay holds a 3D-printed baby doll that her team prototyped to help train nursing students on dealing with sudden infant death syndrome Tuesday at the 2019 Silicon Valley Innovation Challenge in the Martin Luther King Jr. Library.

working with a team of developers as well,” McLaughlin said.

Competitors took a break in the middle of judging to participate in a separate elevator pitch competition. Each team’s representative was given 90 seconds to give a pitch to a panel of four judges.

Ramachandran said it was her favorite part of the competition.

“We get to hear so many different ideas in an hour span,” she said.

In addition to the team of student volunteers, Sarika Pruthi, a SJSU Global Innovation and Leadership professor, served as the main organizer and faculty advisor.

Pruthi said she was initially worried about the venue change from the Student Union to the Martin Luther King Jr. Library this year, but was “really pleased” with how it turned out.

“The judges thought that the quality of presentations was really good this year,” she said. “And I’m also really pleased that we had good representation in the winners this year.”

There were winners from the College of Science, College of Social Science, college of business, and college of engineering.

Follow Kunal on Twitter
@legoktm

SJSU, focus on students for 2030



Kunal Mehta
EXECUTIVE EDITOR

A century later, San Jose State is going to face the next version of the Roaring '20s in the upcoming decade.

While the 1920s are remembered for its economic prosperity, the 2020s may be remembered for the exact opposite. Unfortunately, SJSU and the rest of the Bay Area have made headlines for a worsening access to basic needs and a homelessness crisis.

I imagine a campus in which every student is well fed and housed so they are prepared to take on their academics. I imagine a Spartan experience in which tuition, textbooks and transportation are all free.

I believe this is fully achievable in the next ten years and the university is already on track to do so. Let's break it down.

Every student at SJSU should be well fed.

With the opening of the Spartan Food Pantry, the university has taken an extremely effective step in ending food insecurity among students. Students can walk in and leave with a grocery bag filled with food to sustain them until their next visit.

In the 1930s, the phrase "There ain't no

such thing as free lunch," began making its way into newspapers. By 2030, Spartans will flip the phrase on its head: "Every lunch is a free lunch."

Every student at SJSU should be housed.

The university has committed to housing every single Spartan, and November saw interesting progress on that front.

A Santa Clara County supervisor announced a 100-day challenge to house 100 homeless college students. Airbnb announced a pilot partnership with the Bill Wilson Center to house college students over winter break.

I'm not a huge fan of Airbnb itself, but it raises a bigger point: people are trying just about everything to fix this problem. It's unlikely we'll find a single, perfect solution to end this crisis, but that's OK, we just have to try a lot of mostly good solutions together.

The university has come a significant way from seemingly denying that student homelessness was a prevalent problem to sending campuswide emails letting students know where they can get help.

Continuing down that trend with similar aggression for the next



ILLUSTRATION BY CINDY CUELLAR

10 years should eliminate the student homelessness problem.

SJSU tuition should be free.

Whether it be through grants or scholarships or the California government getting rid of tuition entirely, students shouldn't need to pay for their education at California State University campuses.

The California Constitution clearly establishes the right to an education – and since when are you expected to pay for your right?

Governor Gavin Newsom and the state legislature have already

taken the initial step in making sure that the first two years of community college are free. The logical next step is to make the next two years at a CSU also free – something that should be achievable in the next 10 years.

Textbooks should be free.

Unfortunately, the textbook industry rips off students. Luckily, some students have realized this and don't even bother buying them.

Once professors realize that students will prioritize taking classes that don't require paying for textbooks, that'll become the norm. Classes

that require paying for textbooks will become rarer, and eventually entirely obsolete.

Transportation should be free.

Students already have free access to the VTA, but it doesn't offer enough coverage for what all students need, leaving many Spartans driving to campus. The university is currently constructing a new parking garage to alleviate some congestion problems, but that's just putting a bandage on the problem instead of actually fixing it.

Instead, SJSU needs to work with the relevant

local transportation agencies to entice students to stop driving to school by providing better alternatives. None of us actually enjoy driving in traffic and then searching for parking – we gladly welcome better options.

Ultimately, all of these dreams I have for San Jose State are achievable in the next decade if the university continues to focus on the student experience. The students are the lifeblood of this campus, driving it forward each and every day to 2030.

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ANALYSIS

Semester of crimes leaves SJSU concerned

By Chris Core
STAFF WRITER

San Jose State has been no stranger to crime this semester, seeing an underage student arrested for possession of a firearm, bullets striking the Dr. Martin Luther King Jr. Library windows and a SWAT team siege on Eighth Street.

The San Jose Police Department reported a 3.2% increase of violent crimes in the city between January and September, with a total of 3,450 reported.

"Before transferring here, everyone said how safe the school was and how everything was quiet around here," nursing junior Amaradevi Prohm said.

Prohm said being on campus when the library incident occurred was scary and she wasn't too sure how to keep herself safe.

University Police Department Chief Gina Di Napoli said that when instances such as these occur, her initial reaction is to find any way to keep students safe.

"I get very protective," she said. "I'm like the lioness protecting her cubs, and that's how I feel about the students."

She said the urban location of SJSU makes crimes more likely to occur, but students have to look out for their own safety too.

"If I told you that our police department is going to keep this campus safe



Every damn time I am on campus, I am worried that there is going to be another shooting or someone's going to fire shots near me.

Victoria Forrester
kinesiology senior

by ourselves, I would be an idiot," Di Napoli said.

She emphasized that SJSU will be far safer if students speak out rather than keeping quiet about things they see happening.

On Nov. 18, SJPD breached a house on Eighth Street looking for a person of interest. SJSU tweeted out that there was no direct concern for SJSU students.

Di Napoli said UPD was ready to protect students if necessary.

"Even though it was not our crime, not our jurisdiction, meaning not university property, I still made sure that we had officers forming an extra perimeter in order to keep the campus safe," Di Napoli said.

She said that UPD does not want to notify students every time there is an incident off campus and would rather prioritize immediate threats to SJSU.

Kinesiology senior Victoria Forrester said she dreads walking home after night classes because of the incidents.

"Every damn time I am on campus, I am worried that there is going to be another shooting or someone's going to fire shots near me," Forrester said.

UPD has been aware of these concerns and has started to promote services in the wake of these incidents.

The Safe Ride Program and Safety Escort Program gives students rides if they do not feel safe walking alone.

The Safe Ride Program gives students rides anywhere on campus at any time. The Safety Escort Program gives students rides between 7 p.m. to 1 a.m. on weekdays to destinations as far as Interstate 280 to the south, Julian Street to the north, First Street to the west and 16th Street to the east.

To request an escort, students can use any Bluelight phone or elevator telephone.

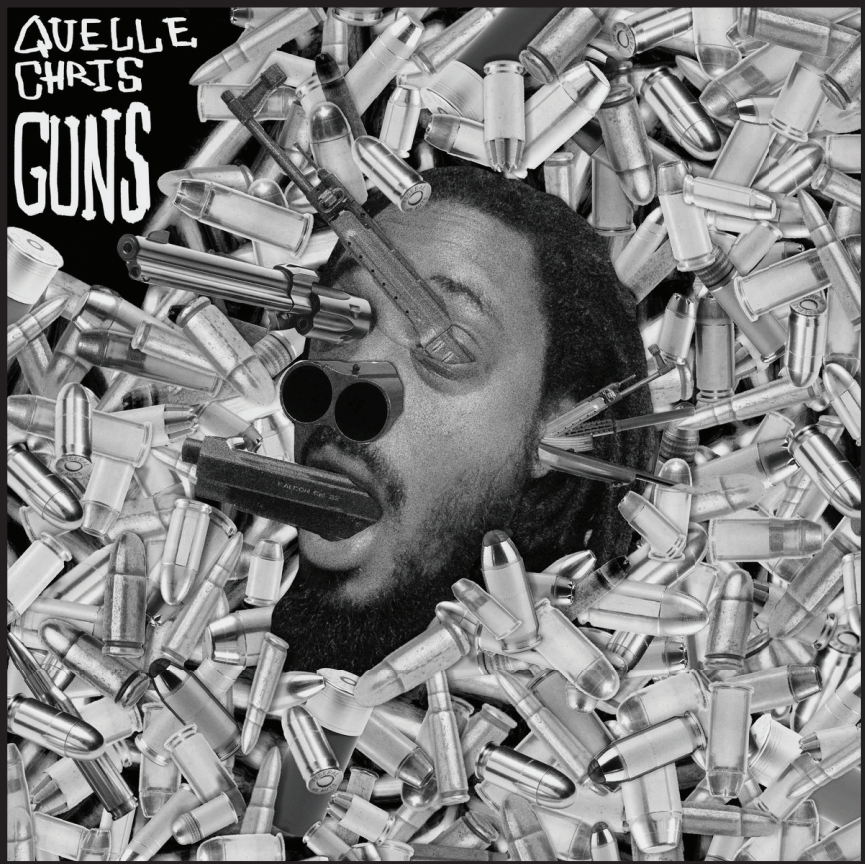
Arrangements can be made by calling UPD at 408-924-2000 or 4-2000 from a campus phone.

Follow Chris on Twitter | @ChrisCore24

Victoria Franco and Christian Trujano contributed reporting to this article.

BRICKER’S BEST BANGIN’ BOPS OF 2019

EIGHT GREAT ALBUMS YOU MIGHT HAVE MISSED THIS YEAR



“Guns”

Quelle Chris • rap • March 29

Conceptual albums are often too pretentious to be fun, but “Guns” provides deep and original insight while remaining entertaining throughout the entire 47 minutes. After steadily building a fan base in Detroit’s underground scene, Quelle Chris shocked left-field rap fans with 2018’s “Everything’s Fine,” a strange and refreshing album he made with his wife and fellow rapper Jean Grae. If “Everything’s Fine” is Chris’ perfect album for the

thoughtful rap fan, then “Guns” is his perfect album for every rap fan. Chris’ production experience working with rappers such as Danny Brown shows on off-kilter bangers like the hilarious “Obamacare” or the contemplative boom bap of closer “Wyrn.” Producing as well as co-producing 11 out of 13 tracks, Chris complements these classic presentations of surprising sounds with equally unpredictable and catchy flows.

Through his effortless rapping, Chris uses guns as a conversation piece to explore topics such as gang violence in America, how organized religion can be used to oppress people of color and the fragile insecurity of misogynistic men. For fans of both the old and new school of rap, “Guns” is a must-listen that will have you bobbing your head and finding even more witty lyrics, over and over again.

“GINGER”

BROCKHAMPTON • rap • Aug. 23

A normal boyband would play it safe after its major-label debut hit number one on the Billboard charts, but not BROCKHAMPTON. “GINGER” is an emotional rollercoaster with the hip-hop supergroup’s best performances, production and songwriting yet. The opener “NO HALO” perfectly sets the album’s tone, pairing spacey melodies with intimate acoustic guitars and vulnerable verses from the group’s six rappers and singers.

“BROCKHAMPTON bring their best bops on this album.” On the album’s best tracks, “GINGER” gets almost uncomfortably honest, with Dom McLennon rapping a tear-jerking verse about how former bandmate Ameer Vann set up one of his friends to be robbed on the angry and tragic “DEARLY DEPARTED.”

BROCKHAMPTON bring their best bops on this album as well, such as the grimey “ST. PERCY,” where all the boyband’s vocalists spit dark and confident verses over growling bass lines and twisted soul samples. “GINGER” perfectly balances earworm hooks and cut-throat rap verses with passionate songwriting and gorgeous instrumentation, setting an even higher bar for hip-hop’s favorite boyband.



“1000 Gecs”

100 Gecs • pop • May 31

Singers and producers Laura Les and Dylan Brady team up on their debut album, “1000 Gecs,” to create some of contemporary music’s silliest pop barn-burners with some truly strange electronic beats. Somehow 100 Gecs’ hyperactive and unfocused songs manage to create the most catchy and exciting pop album of 2019. 100 Gecs’ songs often focus on avant-garde and absurd topics, such as “stupid horse,” a neo-ska track about losing money on horse

“Les and Brady’s vocals perfectly complement their ridiculous lyrics.”

races, or “money machine,” which opens with a freestyle dissing the listener for not having a big enough – of all things – truck. Les and Brady’s vocals perfectly complement their ridiculous lyrics, delivering infectious melodies through distorted autotune.

Luckily, the album is only 10 tracks and 27 minutes long, so if you are completely bewildered by the end of your first listen, it’s easy to replay and pick out new details. “1000 Gecs” is definitely a “love it or hate it” experience, but if you are an open-minded listener who can appreciate earworm melodies and experimental soundscapes, pop’s most exciting duo might just scratch an itch you never knew you had.

“Charli”

Charli XCX • pop • Sept. 13

Experimental music doesn’t get any more fun and infectious than Charli XCX’s futuristic neo-pop. Across the 15 tracks and 50 minutes of “Charli,” the British alternative pop star delivers a fast-paced barrage of unforgettable bangers with relentless hooks and unpredictable production. No song demonstrates the album’s versatility better than “Click,” which begins with sweet vocal melodies and rap flows before devolving into a wall of bass and drums.

“Charli XCX blends inventive sounds with just enough classic synth pop to make the album impossible not to replay.” Despite the distorted synths and twisted drums that give the album its primal energy, Charli XCX blends these inventive sounds with

just enough elements of classic synth pop to make the album impossible not to replay. On the heavy and slow ballad “Cross You Out,” Charli belts out gorgeous melodies over a dramatic mix of airy synths and spacy drums that immediately conjure an idyllic image of ’80s pop. If you are looking for an album that caters to traditional pop fans just as much as pretentious weirdos, “Charli” just might be your album of the year.



"Schlagenheim"

black midi • rock • June 21

"Schlagenheim" is a dream come true for fans of progressive rock and post-punk: An album just as ambitious as it is silly. black midi perfectly blends the complex songwriting of classic prog bands such as King Crimson with addictive punky grooves that bands like Talking Heads perfected. black midi channels these influences to create uniquely impressive displays of experimental sound. Frontman Geordie Greep's demented and boyish vocals across the album perfectly

"This revolutionary band blew all expectations out of the water with their debut album."

complement the rest of the band's lightning-fast drumming, filthy bass lines and sour guitar tones. black midi is at its most brutal on "bmbmbm," a five minute mental breakdown in a bottle, where Greep's cartoonish chants give

the band's groove chaotic momentum. "Schlagenheim's" nine tracks and 43 minutes close with "Ducter," where abstract lyrics elevate a head-bobbing groove before the band's tight playing devolves into chaos while Greep's shrieks reach ear-piercing pitch. This revolutionary band blew all expectations out of the water with their debut album and if they get even better with later albums, black midi will be the undisputed king of rock next decade.



TONY MOLINA
"SONGS FROM SAN MATEO COUNTY"

"Songs From San Mateo County"

Tony Molina • rock • July 19

Tony Molina's "Songs From San Mateo County" is a surprisingly fulfilling collection of grungy, endlessly replayable pop rock tunes. After years of playing with underground punk bands, Bay Area singer and guitarist Tony Molina transformed from hard rocker to skilled and efficient songwriter. After several catchy and achingly-gorgeous solo albums, Molina released this compilation of 14 unreleased and unfinished tracks, most of them barely more than a minute long.

"Molina's material from the cutting room floor makes for a diverse, genre-bending album."

Molina's material from the cutting room floor makes for a diverse, genre-bending album overflowing with homespun charm. Some tracks feel like Molina's off-the-cuff notes, like the lovely acoustic "#1 Riff," while others

stand as some of his most polished work yet, like the melancholy "Separate Ways," which closes with two guitar solos layered over each other in each stereo channel. Although some tracks feel unpolished and roughly-recorded, this muffled, intimate aesthetic just adds to the potency of Molina's confessional songwriting. If you are looking for short but sweet pop rock to replay over and over, "Songs From San Mateo County" is the best album 2019 has to offer.

"All My Heroes Are Cornballs"

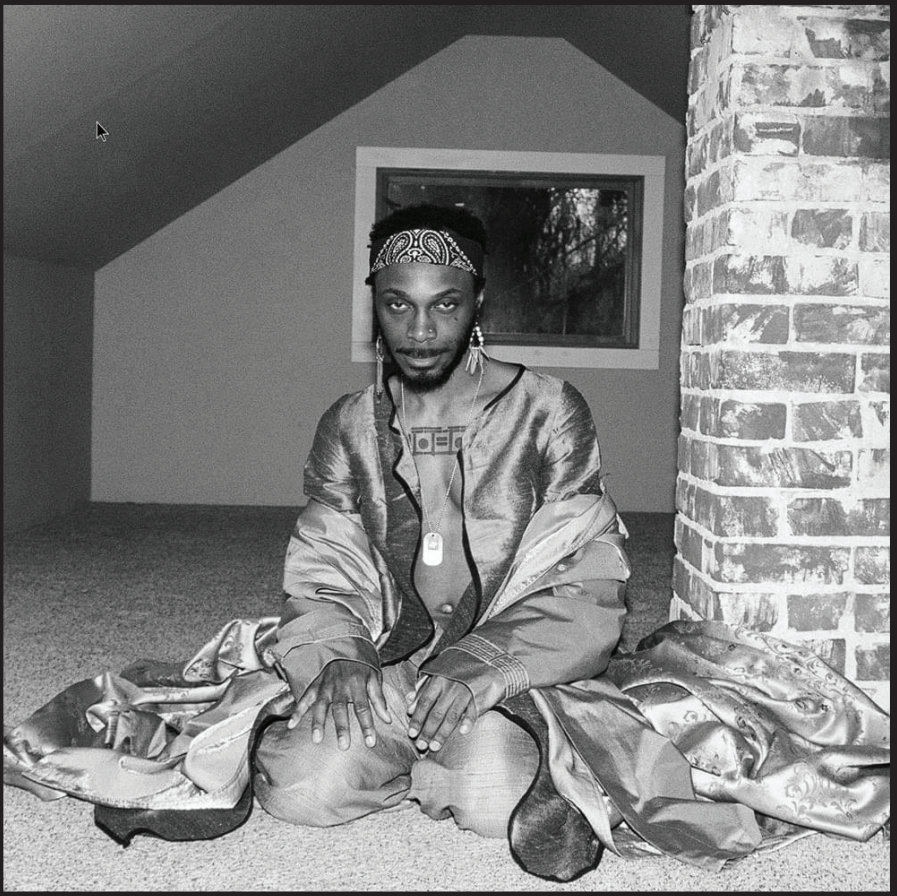
JPEGMAFIA • experimental • Sept. 13

Hearing an underground noise-rap hero get in touch with his feminine side makes for a fantastic and strange album. On "All My Heroes Are Cornballs," Baltimore-based rapper and producer JPEGMAFIA compliments his most unpredictable and beautiful beats yet with equally sweet and idiosyncratic performances. After left-field rap fans flocked to his aggressive and abrasive 2018 album "Veteran," JPEGMAFIA, affectionately known by his fans as Peggy, drastically

changed his sound, filling "Cornballs' " 18 songs and 45 minutes with trap-ballads. At many points, Peggy's style comes off as comical, like on the title track, where he jumps between catchy vocal melodies and abstract samples before ending the song with a recording of a friend ordering at Wendy's. But in other songs, JPEGMAFIA delivers surprisingly vulnerable and pretty blends of rap and pop music, like on "BBW," where he compares himself to The Beach Boys' lead singer Brian

Wilson through melodic flows, or on "Free The Frail," where he compliments a sweet hook with bars about feeling trapped in his rap career. "All My Heroes Are Cornballs" is a cohesive project filled with contrasting sounds and is easily one of 2019's best experimental albums.

Read John Bricker's full review of this album in the Sept. 17 issue of the Spartan Daily.



"There Existed an Addiction to Blood"

clipping. • experimental • Oct. 18

Although its twisted subject matter and horror movie aesthetic made clipping's latest album perfect for this Halloween, "There Existed an Addiction to Blood" is far from a shallow novelty. The noise rap trio's horrorcore opus challenges the tropes of rap music expertly with dark and cynical lyrics and experimental production, while somehow creating some of the year's hardest bangers. clipping. embraces glorious camp on songs like "Nothing is Safe," which

uses a theatrical blend of eerie pianos and retro synths to capture all the popcorn-munching joy of classic horror films like "Halloween." Other tracks create much more sinister atmospheres, like the equally danceable and disturbing "The Show," where rapper Daveed Diggs paints a vivid picture of an online audience watching helpless victims suffer. The album's gut-wrenching 15 songs across one hour and eight minutes end with "Piano Burning," an 18-minute-long recording

of a piano being slowly consumed by flames. This divisive ending perfectly summarizes "There Existed an Addiction to Blood," a harrowing and solemn thrill ride guided by contemporary hip-hop's most twisted geniuses.

Read Christian Trujano's full review of this album in the Oct. 23 issue of the Spartan Daily.



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SJSU students star in animated shorts

By Erica Lizarrago
STAFF WRITER

Strange characters, a fictional hell in the sky and mob mentalities.

These are the words that encompass “Wacky Towns,” an animated cartoon created and directed entirely by San Jose State students.

Animation has never been more creative.

Jonathan Dorais, radio, television and film senior and creator of the show, wanted to produce cartoon-style animation that touches on real-world fears and anxieties.

“I think if you can show characters that people can see [themselves in] just by looking at a cartoon character and realizing that they have struggles,” Dorais said. “Suddenly they are no longer seeing drawings on paper, they’re seeing a person . . . they’re seeing themselves.”

“Wacky Towns,” which can be found on YouTube under the same channel name, is a city Dorais created based on the idea that everyone has to be the best person they can be at all times.

This is something he says seems easy but causes conflict for its characters who struggle with holding their morals and values to a higher standard.

If characters aren’t “the best” Dorais said they fear being sent to “the ground,” a punishment city high up in the trees.

He said the world questions why people are afraid of failure.

“I wanted to take the

anxiety I had and make something funny out of it to show everyone how ridiculous it is,” said Dorais. “It just shows we’re all going through life.”

Dorais began curating “Wacky Towns” after a bad experience during his first year of college.

Looking to channel his feelings, Dorais said he whipped out old comic book strips to create the next big thing.

“

When you’re directing, you put a piece of yourself [in your creative work] and suddenly feel ashamed but at the same time you feel confident in it.

Jonathan Dorais
radio, television and film senior

He began taking an interest in cartoons when he was in middle school, where he started drawing comics as an outlet to escape bullying.

It wasn’t until Dorais was soon to graduate high school where he was a member of a student-run “YouTube club” and began creating his first animation, “Chocolate Apocalypse.”

By episode three, Dorais had already applied to the SJSU Animation/Illustration Program and had been rejected. Still, Dorais didn’t give up on his passion.

At age 19, Dorais said he had an accident which resulted in a head injury, landing him in the hospital after falling 10 feet.

Dorais remembers waking up in the ambulance and thinking he was going to die, but instead of thinking about family he wondered who was going to tell his stories.

“It sounds pretentious but when you have stories to tell, it gives you drive and when you’re not able to do that suddenly you failed,” Dorais said.

Dorais said he began teaming up with other students who were willing to voice act, design and direct the vision he had for “Wacky Towns.”

“So [Dorais] was the one that started ‘Wacky Towns,’ which started out as a comic strip for his French class in high school,” animation senior Emerson Chan said. “I joined his project as a storyboard artist for episode one, and then [Dorais] and I wrote episode two together, and I started directing it.”

Chan said they wanted to have a happy look to the show, but would gradually introduce darker themes to contrast the animation.

“I saw it as a show that would get darker as more of this happy looking ‘Wacky Towns’ world starts to reveal more of how it functions,” Chan said.

Despite their small, college-student budget, Dorais and his team decided to use their limited access to their advantage and created a



COURTESY OF WACKY TOWNS YOUTUBE CHANNEL

“Wacky Towns,” by radio, television and film senior Jonathan Dorais, was initially inspired by personal experiences working for Little Caesars and Great America.

distinct combination of 2D and 3D animation.

They entered into SJSU’s film festival, where the first episode won Best Picture.

Despite the win, Dorais said his team went through a post-production depression, a time where their purpose was lost after the completion of the first episode.

“When you’re directing, you put a piece of yourself [in your creative work] and suddenly feel ashamed but at the same time you feel confident in it,” Dorais said.

Regardless of doubts, Dorais and his team were still set on finishing something bigger than themselves.

“The feel of the world was given to me by

[Dorais], which is a cartoon world. But I was given freedom in deciding how I would draw that,” Ashley Chung, animation senior and collaborative artist for the project, said.

Chung said collaboration and bouncing ideas off of one another helps her grow as an artist and a teammate.

“Even though this wasn’t my story, [Dorais] and I just like creating, so I’m super glad he reached out to me so we could work together,” Chung said.

Dorais said he wants his content to mean something bigger.

“I think a lot of the stuff I write showcases that people can be pretty shitty, but that doesn’t mean [the characters] should be given up on,” Dorais said.

His stories seek to question the way things are and the way people choose to think for themselves.

Through the project, he wants to make a positive difference in the world and wants to be known for making the world a better place.

“After you finish something, you think about why you did it and say ‘that was actually an outlet for me going through depression,’” Dorais said. “Then when you face that issue again it’s almost like, ‘oh wait,’ and you realize that the storytelling is a very complex and expensive journal entry.”

Follow Erica on Instagram |
[@erica.lizarrago](https://www.instagram.com/erica.lizarrago)

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Spartans reminisce about their 2019

Favorite class?



Sally Chan
undeclared sophomore

EDCO, which is for those looking into grad school. It's really geared toward applying and it preps you for grad school.

Age of Dinosaurs taught by Bradley Buerer, mainly because you learn a lot about dinosaurs. It's really cool.



Antonio Bustamante
business administration junior



Fatima Soriano
kinesiology senior

Body sculpting, because it gets you active and if you don't know how to work out they teach you correct forms.

Favorite on-campus memory?



Gargi Tawde
computer science freshman

Going to the first football game. I thought that was pretty fun.

The haunted halls.



Shawn Baur
chemical engineering freshman



Ian Nepomuceno
physics freshman

The Waka Flocka [Flame] and Sage the Gemini concert . . . It was a good time.

REPORTING BY DIANA AVILA, ERICA LIZARRAGO AND CHRISTIAN TRUJANO

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COLUMN

SJSU needs to always be in Division I



A majority of San Jose State athletics programs have struggled at the Division I level.

Some teams' seasons have been dreadful to watch, but that does not mean SJSU should ever consider dropping its standards down to a Division II university.

The SJSU men's basketball team finished in last place in the Mountain West Conference last season and the football team ended this season 5-7 following a dismal 1-11 season last year.

Although coming up short season after season is difficult, the value that comes from being a DI school is that it helps student-athletes make it to the professional level.

In the NBA, there are 15 current players who played in the Mountain West, which is a direct benefit of playing for a Division I school.

When colleges play higher-level competition, there will be more eyes on the games and more scouts ready to scope out who is playing well.

SJSU football is a great example of this.

Even though the team only had one win, former SJSU tight end Josh Oliver was drafted by the Jacksonville Jaguars prior to the 2019 season.

Oliver played on an awful team, but because the team

plays schools that are more well known, his play on the field was recognized and an NFL team took a chance on him. The Jaguars even used a relatively high pick on him, taking him in the third round of the draft.

If Oliver had played for a DII school there may be a stronger possibility that he would not have been drafted, not because of his talent, but because he wouldn't have had the exposure.

On top of player recognition, having big game matchups is a way to bring in crowds to CEFCU Stadium to watch Spartan football and cause a buzz around campus.

SJSU played Boise State Nov. 2 and although they lost by 10, the game was close; considering the fact that the Broncos were ranked No. 21 at the time.

It is a big deal to be able to compete at this high of a collegiate level even though the outcome is not always consistent.

When SJSU football made history for beating the University of Arkansas on Sept. 21 it was because they were in a situation where being a DI school gave them the chance and experience to compete.

Beating its first-ever Southeastern Conference team was celebrated by the campus and showed SJSU what the football team was



NATHAN DOYLE | SPARTAN DAILY

It is a big deal to be able to compete at this high of a collegiate level even though the outcome is not always consistent.

capable of achieving.

It might be easy to disregard games like this as a fluke or a lucky win, but it happened. If San Jose State wasn't a DI school, it would never have happened. On top of better competition, higher chances of scholarships are also at stake.

According to the NCAA website, DI football schools are allowed to award 85 scholarships a year to student-athletes, compared to a mere 36 for DII schools.

The number of scholarship opportunities are more than doubled for DI schools. This

makes it more incentive-laden for students to choose a DI school in order for them to be able to keep themselves afloat financially.

Being a higher division school benefits fans of the football team and student-athletes alike.

Allowing SJSU to keep themselves in the mix for big games is a must in the college sports world. Although the outcomes don't always result in wins, the opportunity and possibility is always there.

Follow Chris on Twitter | @ChrisCore24



BLUE NGUYEN | SPARTAN DAILY

Top: Sophomore guard Zach Chappell drives to the basket as Utah State junior guard Abel Porter defends during Wednesday's game at the event center arena.

Bottom: Junior guard Richard Washington defends senior Utah State guard Diogo Brito, but the Spartans eventually fell to the Aggies 71-59.

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Tips for SJSU students:

- Many routes are moving to Santa Clara St; your new stop is City Hall.
- Bike or walk on San Fernando St.
- Route 181 will continue to operate until BART service opens.
- Routes 66 & 68 will be more frequent.



Piracy is too convenient to be illegal



Piracy has gained a greater context as the times have changed. It is primarily a question of morality because we have consistently been told that piracy is illegal and holds serious consequences.

But, in a world where a person has to pay for several streaming services just to watch a handful of their favorite TV shows, is piracy really a moral block?

In a digital world that presents this type of problem, the simple answer is that it does not.

Whether it's through a website that displays poor-quality blockbusters for free or through somebody selling it, most people have been aware of pirated material at some point.

Pirating has made it so that stealing is no longer considered just physically taking something without permission and using it to your advantage, but has branched out to simply viewing something for your own enjoyment.

Just like everything, piracy has evolved as a society has forayed into the digital era, prompting new rules and regulations in the process.

In the same way stealing anything is illegal and at times leads to serious punishments, piracy of any sort is illegal and can lead to prison time or heavy fines if caught.

But should distributing or possessing illegally pirated material be a reason to face a large fine or worse?

Obviously, law enforcement is well within their right to pursue those who have stolen the intellectual property of another individual to sell as their own.

This is what probably keeps most individuals from pirating, the fact that there can be dire consequences if caught.



PHOTO COURTESY OF WIKIMEDIA COMMONS

But if someone could pirate films, music and other luxuries without facing any consequences, would they?

Most people would be in favor of piracy if there weren't any legal ramifications tied to it because nobody likes to pay to watch or listen to something when there is an option to access it for free somewhere else.

This is one of the reasons that websites that have 'free' film and television would probably track so much usership- it bypasses the demand to pay in excess to view your favorite movies and TV shows.

In a day and age where a monthly subscription to such services like HBO and Netflix can be as high as \$16 a month, piracy websites seem like the offer that one cannot refuse.

In a day and age where a monthly subscription to such services like HBO and Netflix can be as high as \$16 a month, piracy websites seem like the offer that one cannot refuse.

up everyday and the demand for more money frequently increases.

As a result of this, accessibility to the desired product decreases

because of overall demand for streaming devices and other such platforms increasing.

When it comes to piracy, it is typically better to be the customer rather than the distributor because they are the main source at the end of the day.

This provides convenience to the customer and further provides the opportunity to experience new music or to learn something completely new.

Piracy is okay in the sense that it provides convenience, however it does take away from that fact that it is also illegal.

Piracy is a gateway, but like any gateway, it can lead down a slippery slope that can prove problematic when overused.

Follow Nathan on Instagram
@nathan.doyle.doo

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20							21				22			
				23		24				25				
26	27	28	29			30			31					
32				33	34			35				36	37	38
39								40						
41						42		43						
				44				45			46			
47	48	49				50			51	52				
53						54			55		56	57	58	59
60						61			62					
63						64				65				
66						67					68			

- ACROSS

1. Stockpile
6. Exploded star
10. Hawaiian strings
14. Anon
15. Sweeping story
16. Rescue
17. Flawlessness
19. Type of sword
20. Inuit
21. Beer
22. A reserve of money
23. Diminish
25. Golf shots
26. WWI plane
30. A Eurasian annual herb
32. Relating to an orbit
35. Adolescent
39. Type of ointment
40. Quake
41. Besmirched
43. A man's high tasseled boot
44. Kind of shark
46. A period of discounted prices
47. Ritual
50. Agrees
53. Iridescent gem
54. Smidgen
55. Move unsteadily
60. Timbuktu country
61. Beautiful
63. At one time (archaic)
64. Big party
65. Domesticated
66. Remain
67. Killed
68. Shorthand
- DOWN

1. Superhero accessory
2. How old we are
3. Perturb
4. High fidelity
5. Colonic
6. Mesh
7. Narcotic
8. Hostile
9. Skin disease
10. Utility
11. Not working
12. Affair
13. Sows
18. Ear of corn
24. Whole
25. Wharves
26. Boofoos
27. Baby buggy
28. Competent
29. Handicap
31. French for "Head"
33. Fortuneteller's card
34. Ends a prayer
36. Dogfish
37. Objective
38. Sea eagle
42. Not analog
43. Goblin
45. Jot
47. Houses
48. Not together
49. Light wood
51. Estimated time of arrival
52. Religious splinter groups
54. Nabs
56. French for "State"
57. An indefinite period
58. Not odd
59. Start over
62. Uncooked

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	2	4	6					5
5		9	4					
					9		8	
	5				6	1	2	
		3				7		
	6	1	2				5	
	1		3					
					2	8		3
8					4	6	1	

SOLUTIONS 12/04/2019

A	V	E	R	S		T	W	A	S		P	A	W	S
P	I	N	U	P		R	A	N	T		H	E	A	T
E	I	D	E	R		A	L	O	E		I	S	L	E
D	I	S	S	I		M	I	L	A	R		L	O	L
					G	E	N	E		E	L	A	P	S
S	O	M	E		D	A	Y		O	U	T			
U	L	E	X		I	B	E	X		N	E	W	E	L
C	E	N	T	R	A	L		E	G	G	L	I	K	E
H	O	U	R	I		E	R	N	E		I	R	E	S
					A	L	F		E	O	N		C	Y
C	O	R	N	E	A		S	P	I	T				
O	B	O	E		M	O	T	H	E	R	H	O	O	D
M	E	M	O		I	N	F	O		A	E	R	I	E
E	S	A	U		S	T	U	B		C	R	A	N	E
T	E	N	S		H	O	L	E		T	A	L	K	S

1	9	5	4	2	6	7	3	8
7	2	4	8	3	9	5	1	6
6	8	3	5	1	7	9	2	4
5	6	8	1	4	2	3	9	7
4	1	7	3	9	5	6	8	2
2	3	9	6	7	8	1	4	5
8	5	2	9	6	3	4	7	1
9	4	6	7	8	1	2	5	3
3	7	1	2	5	4	8	6	9

JOKIN' AROUND

What did Santa's comedic elf do to his audience?

He sleighed!

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Undocucenter ayuda estudiantes

Centro asiste estudiantes con consultación legal y renovación de papeles

Por **Jovanna Olivares**
REPORTERA

El “UndocuCenter” de la Universidad Estatal de San José es reconocida por estudiantes por sus colaboraciones, programas y entrenamientos. La institución tiene intercambio de varios recursos que ofrecen a estudiantes y personal.

Localizado en Clark Hall, el establecimiento ayuda estudiantes con situaciones migratorias durante sus carreras universitarias en SJSU.

El UndocuCenter emprendió un gran cambio durante el comienzo de este semestre.

Este Otoño, el UndocuCenter ha estado ofreciendo recursos de asistencia específicamente con casos legales y trabajan con grupos locales ofrecen servicios gratis.

Abogados han estado implementado alrededor de todas las instituciones educativas en California, incluyendo a SJSU.

Estos recursos han estado ofrecidos por medio de nuevos fondos que fueron asignado en servicios migratorios en establecimientos de educación mayor.

El estado público ofrece recursos económicos para el año 2019-20. Este dinero fue donado a las Universidades estatales de California (CSUs). Servicios legales de inmigración gratuitos han sido ofrecidos para todos los estudiantes y empleados de las instituciones educativas.

Con estos fondos, los licenciados y asistentes legales



MAURICIO LA PLANTE | ARCHIVOS SPARTAN DAILY

Lee Oscar Gomez marcha con manifestantes para la preservación de la protección DACA.

están disponibles para ayudar a cualquier estudiante que requiera los servicios.

Los abogados siendo implementados son “pro-bono,” ellos trabajan con estudiantes renovando sus aplicaciones de DACA y otros protecciones de inmigración. También asistencia en llenando formularios legales, entre otros asuntos.

California tiene una gran población de inmigrantes con distintos estatus migratorio.

El 24.3% de los estudiantes de SJSU son Hispanxs o Latinx. Según el instituto de California Política Publica, 11 millones de residentes de California nacieron fuera de los Estados Unidos y aproximadamente la mitad de los residentes

“
Soy estudiante de ciencias política pero no puedo votar. Vivo pensando que en cualquier momento me pueden correr del país porque aunque no soy indocumentada, no soy ciudadana tampoco, soy una residente permanente.

Estudiante anonima
Estudiante de tercer año

inmigrantes de California son ciudadanos naturalizados.

El otro 20% tiene estatus legal y son elegibles para convertirse en ciudadanos naturalizados.

Poco más de una cuarta parte de los residentes inmigrantes son indocumentados y no tienen estatus legal para habitar o trabajar en el país.

Con la implantación de licenciadas en todos los establecimientos de educación mayor, intentan ayudar y facilitar el proceso tan largo de ciudadanía.

Los recursos económicos disponibles, fueron originalmente implementados por medio de una sola asignación de \$7 millones de dólares por medio de la

ley de presupuestos en el 2018 al Departamento de Servicios Sociales (DSS) de California.

El objetivo es poder implementar asistencia legal permanentemente en todas las universidades estatales de California.

Mientras tanto, estas implementaciones ya han hecho un gran impacto en los que necesitan esos servicios. Económicamente, estudiantes ahorran mucho dinero visitando un abogado/a proporcionada por los recursos universitarios.

Consultores legales típicamente son muy costosos, las razones financieras frecuentemente es lo que impide a personas que quieren comenzar su proceso de ciudadanía.

Varios estudiantes han aprovechado a la gran oportunidad de obtener asistencia legal en su propia universidad.

“Soy Estudiante de ciencias política pero no puedo votar. Vivo pensando que en cualquier momento me pueden correr del país porque aunque no soy indocumentada, no soy ciudadana tampoco, soy una residente permanente.”

El UndocuCenter me está ayudando hacer me ciudadana, estas son las palabras de un estudiante de segundo año de SJSU.

“Muchos no están conscientes de la gran asistencia que dan estos nuevos recursos que están siendo ofrecidos,” él dijo. “La ayuda y apoyo que ofrece el centro es enorme, ahora es muy importante que nosotros aprovechemos de estas nuevas implementaciones.”

Sigue Jovanna en Twitter |
@itsJGOZ

Series sobre Colombia de TV no reflecciónan la realidad



Diana Avilla
REPORTERA

La opinión más popular que atraviesa la comunidad latina es que Trump demoniza a todas las personas de ascendencia latina.

Sin embargo, me he dado cuenta de que entre nosotros, nos demonizamos y nos oprimimos a medio de bromear sobre los estereotipos latinos.

Por ejemplo, los colombianos siempre han sido retratados en los medios de comunicación como narcotraficantes. Las mujeres a menudo son representadas como prostitutas de alto precio para ellos.

El número de programas de drogas que se ven por los servicios de transmisión como Netflix ha aumentado mucho en los últimos años.

Al inicio, comenzó con un par de historias clásicas de los países Latinoamericanos como Colombia y México, pero luego cambió a enseñar historias de crimen en estos países, glorificando el crimen.

Por ejemplo una de las primeras series subrepticias que se trató con narcotráfico en Netflix fue “Sin Tetras No Hay Paraíso.”

Esta serie fue basada en una historia de la vida real. La calidad de la

producción no es muy buena porque fue grabada en los años de mil novecientos ochenta durante el periodo más violento debido al tráfico de drogas y personas en la historia de Colombia.

Está serie no es nada lujosa pero muestra la realidad de cómo el país fue afectado gravemente por actos de violencia.

Enseñan la manera que mujeres jóvenes, fueron traficadas por esto criminales para su sucio placer con engaño de promesas falsas de una mejor vida.

Este tipo de serie les enseñó al público las realidades del país.

Pero todo cambió cuando una compañía basada en los Estados Unidos compró los derechos a esta serie.

La compañía no solo cambió ciertas partes de la trama del programa para poder transmitirla en los Estados Unidos. También agregó mucho drama para llamarle la atención a la audiencia.

El mensaje de la serie se perdió en actos dramatizados.

Después del éxito de la nueva versión llamada ‘Sin Senos No Hay Paraíso’, más series del tráfico de drogas y personas empezaron a salir

en diferentes medios.

Con este tipo de serie haciéndose más popular, yo he escuchado una aumenta en las bromas de la cocaína y los narcotraficantes.

Entiendo que debemos tener el sentido del humor y aprender a reírnos de nosotros mismos, pero estos comentarios deben de tener límites.

Algunos de los latinos nacidos en este país no entienden que lo que ven en la televisión afecta a mucha gente al otro lado de la frontera hasta el día de hoy.

Entiendo que yo he sido parte del problema cuando recibí comentarios sobre mi conexión con carteles o drogas.



En general, me río y si mencionan a Pablo Escobar, uno de los narcotraficantes más famosos, yo respondo con algo como “Sí, él era mi tío.”

Usamos estos estereotipos en nuestras conversaciones diarias, pero nos enojamos cuando el presidente los dice como justificación para no confiar en la comunidad latina.


Lo normalizamos entre nosotros y otras comunidades que no son latinas comienzan a usar los mismos chistes y estereotipos.

A medida de que los latinos sigan haciendo estos comentarios, continuará impulsando la ideología de que todos somos criminales y que no se debe de confiar en nosotros.

Sigue Diana en Twitter |
@dianaavila284



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WHAT'S AT YOUR HAMMER

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12/7 - Bang Bang You're Dead @ 6:00 PM | This event is Free!

12/7 - Storm Large: Holiday Ordeal

Come One, Come All @ 7:30 PM | General Audience

Late Late Show @ 9:00 PM | Adults Only!

12/13 - New Ballet presents San Jose Nutcracker @ 7:00 PM

12/14 - New Ballet presents San Jose Nutcracker @ 2:00 PM

*** \$5 Student Rush tickets available on day of performance, based on availability. Valid Tower ID required.**

TICKETS & INFO @ hammertheatre.com or call 408.924.8501